

## join our community partners in supporting arts-in-education

It is imperative that our students know that their voices matter, that they can change the world. In our programs they are given the space, tools and platform to do just that.

It is in this spirit that we work in conjunction and collaboration with organizations who share this common goal. We proudly acknowledge our community partners. Please consider joining them in our important work.

### at the REP ★ CAPITAL REPERTORY THEATRE COMPANY

"At the REP, we treasure our fifteen-year relationship with Albany High School's Theatre Ensemble, which is built upon a common mission to encourage respect, tolerance and courage through the art of theatre. Our partnership connects students with professional artists to increase career skills and support meaningful explorations of issues through theatre. With Ward and the great young people who make up the Ensemble, we have learned that theatre still has the power to change the community and the world. We can't wait to see what incredible work we will create together next!"

Maggie Mancinelli-Cahill, Producing Artistic Director;  
Christine Sheehan, Director of School of the Performing Arts;  
Katherine Stephens, School Programs Director



### YOUTH FX

"Youth FX and the Albany High School Theatre Ensemble have been collaborating since 2012. We have created short films and experimental video for multimedia stage productions, captured behind

the scenes footage of the cast and crew, and developed a dynamic community of youth artists through our partnership."

Bhawin Suchak, Founder, Director

### National Coalition NCBI Building Institute INTERNATIONAL

### THE NATIONAL COALITION BUILDING INSTITUTE

"The AHS Theatre Ensemble program combined with NCBI principles and practices created a powerful alchemy for healing and change. The students' voices sang out like trumpets, they turned their swords into plowshares acting in each other's stories, the students learned to understand each other's pain and journey. Each day in rehearsal they lived being allies for each other. As audience, we became witnesses and participants in their effort to build bridges. Their lives were changed and so were ours."

Ira Baumgarten, NCBI National School Coordinator

### arts letters & numbers

### ARTS, LETTERS & NUMBERS

"The collaboration with AHS Theatre Ensemble has truly been an eye-opening experience in what it means to work with young emerging artists, seeing how different modes of expression inspire them to speak up

and to find their own paths. It's simply astonishing how Ward Dales, Noelle Gentile and Gregory Marsh are creating spaces of trust and building community where everyone is learning from each other. We at Arts Letters & Numbers are thrilled and honored to be part of such an important and inspiring program!"

Frida Foberg, Associate Director

## our mission

We strive to foster unity across culture, social class and identity groups in our richly diverse student body.

Students form a family of inclusiveness, which enables them to make lasting bonds with peers who are different from them. This fosters a sense of joy in celebrating diversity.

We shed light on social and political issues that are relevant to our members, their families, and our community at large.

Finally, we provide a forum for student voices through our Promising Playwrights program. Featuring the original works of AHS's Performance Studies and IB classes, this aspect of

our program gives budding student playwrights an opportunity to experience their work performed with structured feedback from the audience. It also provides a unique opportunity for the adults to gain insight into the emotional and practical aspects of our students' lives.

2019 - 2020  
SEASON

## albany high school theatre ensemble



"THIS IS PRECISELY  
THE TIME WHEN  
ARTISTS GO TO WORK."

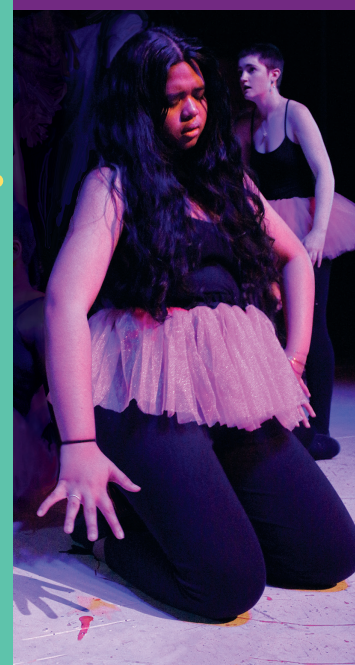
There is no time for despair,  
no room for self-pity,  
no need for silence,  
no room for fear.  
We speak, we write,  
we do language.  
That is how civilizations heal."

TONI MORRISON

## why support the theatre ensemble & arts-in-education?

Young people  
participating in  
the arts are four  
times more likely  
to be recognized  
for academic  
achievement

The arts make a tremendous impact on developmental growth and help to level the learning field across socio-economic boundaries. Students develop critical thinking, craftsmanship, quality task performance, goal setting, teamwork, communication skills, flexibility, imagination, and confidence needed for the classroom and beyond. Problem-solving in the demanding, creative, and collaborative world of the theatre gives our participants skills sought by today's business community.





## dreams do come true!

The Albany City School District is committed to its growing theatre arts program, and thanks to their support and yours, we now have our very own dedicated teaching and rehearsal space, which lets us:

### PROCTORS HS MUSICAL THEATRE AWARDS FOR THE AHS THEATRE ENSEMBLE

#### 2019 : SWEET CHARITY

Best Student Orchestra

#### 2018 : HAIRSPRAY

Best Musical - Tier A

Best Actress - Annabelle Duffy

Best Choreography Execution

Best Technical Execution



- Collaborate with our existing vocational programs: Video & TV Production, Culinary Arts, Family and Consumer Sciences, Carpentry and Cosmetology
- Expand our technical theatre program
- Expand our Artist Activist and mentoring program in the elementary schools
- Continue our student-written tours to the middle and elementary schools, designed to address issues of identity and bullying

## here's what your continued support will do for us...

*Ticket sales and stretched school resources make up only a portion of our budget. Your donation makes it possible for us to:*

- hire professional guest artists, whose guidance and artistry lead to networking and skill building
- purchase and repair lighting inventory and tools during the season, when school resources have already been allocated
- provide transportation to live professional theatre performances
- give scholarships to graduating seniors who have made the Theatre Ensemble their home

*Won't you consider inviting your business associates to join our support team?*

## here's what we will do for you!

### BECOME AN ADVERTISER OR SPONSOR TODAY...

**PLATINUM | \$1000 AND UP** • Be named on our posters (pending printer deadlines). Receive a full-page ad and listing in both of our playbills and lobby displays, and 10 complimentary tickets for the season.

**GOLD | \$250 (ONE SHOW) OR \$450 (BOTH SHOWS - A 10% DISCOUNT)** • For each show you support, receive a full-page ad and listing in our playbill and lobby display, and 4 complimentary tickets.

**SILVER | \$175 (ONE SHOW) OR \$315 (BOTH SHOWS - A 10% DISCOUNT)** • For each show you support, receive a half-page ad and listing in our playbill and lobby display, and 2 complimentary tickets.

**BRONZE | \$100 (ONE SHOW) OR \$180 (BOTH SHOWS - A 10% DISCOUNT)** • Receive a 1/4-page ad and listing in our playbill and lobby display for each show you support, and 2 complimentary tickets for the season.

**COPPER | \$50 (ONE SHOW) OR \$90 (BOTH SHOWS - A 10% DISCOUNT)** • Receive a 1/8-page ad and listing in our playbill and lobby display for each show you support.

**IRON | \$49 AND UNDER** • A listing in our playbill and lobby display.

**FOR MORE INFORMATION CALL 518-956-2833.**

(Please return this portion with your contribution.)

### HERE'S HOW TO JOIN OUR SUPPORTERS

Name(s) of donor/organization as it is to be listed in program (please print):

Contact name

Phone

email

#### LEVEL OF SUPPORT:

☐ Platinum Donor

☐ Gold Donor

☐ Silver Donor

☐ Bronze Donor

☐ Copper Donor

☐ Iron Donor

#### WHICH SHOW(S) ARE YOU SUPPORTING?

☐ Cabaret

☐ Macbeth

☐ Both shows

#### CHECK ALL THAT APPLY:

☐ Camera-ready ad enclosed

☐ Use my ad from last year

☐ No ad please

☐ Ad to be designed by AHS Theatre Ensemble (I'm enclosing details)

☐ Ad emailed directly to designer at [abernat@twcny.rr.com](mailto:abernat@twcny.rr.com)

☐ Ad will change for Macbeth and I will send it later

**AMOUNT ENCLOSED:** (Please make checks payable to AHS Theatre Ensemble):

**MAIL CHECKS TO THE ABROOKIN VOCATIONAL AND TECHNICAL CENTER, 99 KENT STREET, ALBANY NY 12206.**

## this season: election year yarns

### cabaret

**MARCH 12-14 @ 7 PM | MARCH 15 @ 2 PM**

Cliff Bradshaw leaves small-town America for Germany hoping to find inspiration for his first novel. When he is swept up in the degradation and politics of the Berlin cabaret scene, he becomes entangled with some outrageous and dangerous bedfellows. When his inspiration comes in the form of an unplanned pregnancy, he desperately fights to forge an unlikely family with his live-in lover, the unconventional Sally Bowles. Unable to distinguish friend from foe as the Nazi party gains power, he must persuade Sally to give up her dreams of stardom and settle down. The ensemble revives this chilling classic, examining it no longer as a cautionary tale, but rather a reflection of our current times.

### macbeth

**MAY 14-16 @ 7 PM | MAY 17 @ 2 PM**

An ambitious general named Macbeth receives a prophecy from a trio of witches that one day he will become king. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the throne for himself. They are then both wracked with guilt and paranoia, making further choices that destroy the people around them and ultimately themselves. The themes of greed, ambition, and the abuse of power are frighteningly timely with the 2020 presidential elections just around the corner.



## join us!